

Shansky, Carol C.V.

CURRICULUM VITAE
Dr. Carol Rena Shansky
3 Hillcrest Road, Tenafly, NJ 07670
carolshansky@gmail.com | 201-926-6139

EDUCATION

Boston University College of Fine Arts 2009

Doctor of Musical Arts, Music Education

Dissertation: A History of Two New Jersey Community Bands: The Franklin and Waldwick Bands. D.M.A. dissertation, Boston University, 2009.

Dissertation supervisor: Dr. Patrick M. Jones

Boston University School for the Arts 1987

Master of Music, Woodwind Performance

Major teacher: Leone Buyse (Boston Symphony Orchestra)

Emphasis: Contemporary and baroque chamber music.

Ithaca College 1982

Bachelor of Music, Music Education

TEACHING

❖ NEW JERSEY CITY UNIVERSITY, Jersey City, NJ September 2017 – current

Assistant Professor of Music (September 2018- present); Adjunct Faculty (Sept. 2017-May 2018)

TEACHING:

- **Applied Flute**
- **Chamber Music Coaching**
- **Instrumental Conducting**
- Classroom methods, Music History sequence, Popular Music History, Exploring Music
- Juries and auditions

❖ IONA COLLEGE, New Rochelle, NY 2011-2018

Assistant Professor of Fine and Performing Arts: September 2012 – 2018 (tenure awarded), (Visiting

Professor of Fine and Performing Arts: January 2011-June 2012)

- **Applied:**
 - **Instrumental Ensemble**
 - **Flute lessons**
- Music History, Music Theory, Music Appreciation
- Independent studies (Music history advanced research & Composition, Honors Thesis: Performance practice of the Mozart Clarinet Concerto (thesis project, High Distinction)

❖ WILLIAM PATERSON UNIVERSITY, Wayne, NJ Spring 2009

Sabbatical Substitute Adjunct Professor of Flute

TEACHING:

- **Applied Flute (majors and non-majors)**
- **Flute Choir & other chamber music**
- Juries and auditions

❖ BOSTON UNIVERSITY, Boston, MA 2009-2013
Adjunct Faculty – Online Master of Music Education program

❖ MOLLOY COLLEGE, Rockville Centre, NY 2008-2010
Adjunct Assistant Professor

❖ BERGEN COMMUNITY COLLEGE, Paramus, NJ 1994–2008
Adjunct Professor

- Instrumental Ensemble
- Applied Flute
- Music History, Music Theory

❖ OTHER TEACHING: 1982-present

- Private studio (1982-present)
 - 7-year-old through adult.
 - Successful record for students for county, regional and All-State competitions
 - **Elementary, Middle School and High School Flute choirs.**
 - Yearly concerts, including public concerts at the holiday season.
- Paterson Music Project (2021-present)
 - Group lessons to flute beginners
- Choir Director: Kol Emet Amateur Adult Choir (August 2017- present)
 - Instruct amateur singers in vocal technique.
 - Selection of appropriate music.
 - Conduct the choir for major holidays and Sabbath services.

PROFESSIONAL ACTIVITIES

- National Association of College Wind and Percussion Instructors, 2020
 - NJ State Chair
- New Jersey Flute Society Annual Flute Fair October 2019
 - **NJCU Festival Flute Choir - director**
- Clinician 2000-2020
 - New Jersey Flute Fair High School Masterclass, October 2019
 - MTNA Adjudicator, November 2, 2019
 - Teen Arts – Hudson County – Adjudicator, May 2018, 2021, 2022
 - **Kutztown University, Woodwind Day Flute Choir, November 2018**
 - Memorial High School, West New York, NJ, August 2018
 - Pocono Flute Society, Summer Flute Camp (Adult), July 23-28, 2018
 - Clinics: Breathing, New Technologies
 - **Coached large flute choir, chamber groups, flute lessons**
 - Holy Name High School, Demarest, NJ – Flute clinic, March 2015
- College Music Society, Northeast Region Chapter:
 - Program Committee for 2019 & 2016 Conferences
 - Board Member (Musicology & Music in General Studies) 2019-2021; 2017-2019
 - Nominating Committee, Elections Fall 2016.

- Member, Editorial Review Board: *Journal of Research in Music Performance* 2013-2018
- Pedagogy committee: New Jersey Flute Society 2012-2015

CERTIFICATES & AWARDS

- 2019 NAMM Foundation/CMS GenNext Fellow, July 2019
- Iona College Junior Faculty Award, Fall 2014
- World Music Pedagogy Certificate, Smithsonian Folkways, June 2012
- Flute Repair Certificate, Landell Flutes, July 2001

MEMBERSHIPS IN PROFESSIONAL ORGANIZATIONS

- College Music Society
- National Flute Association
- National Association of Collegiate Wind and Percussion Instructors
- Jazz Educators Network
- National Association for Music Education (NAfME)/NJ Music Educators Assoc.

SCHOLARSHIP: *Peer-reviewed* Presentations, Papers and Performances

CONFERENCE PERFORMANCES:

International Clarinet Association Annual ClarinetFest, June 2022

Music by Women Conference, March 2022

- Chamber Music Performance

Hispanic Heritage Festival, September 25, 2021

College Music Society Northeast Region Conference, March 2021 (Virtual)

- Solo Flute Performance – Music by Women, Chamber Music – Flute and Clarinet

Music by Women Conference, March 2021 – (Virtual)

- Chamber Music and Solo Flute

Nat'l Assoc. of College Wind & Perc. Instructors/CMS National Conference – October 2020

- Chamber Music

New Jersey Flute Society Annual Flute Fair, October 18, 2020

- Solo: Music by Women Composers Showcase & Newly Composed Music Concert

Music by Women Conference, March 7, 2020

- Solo and chamber performances

College Music Society Northeast Region Conference, March 8, 2020

- Solo and chamber performances

Mid-Atlantic Flute Convention, February 20-21, 2020

- Solo and chamber performances

National Association of Collegiate Wind and Percussion Instructors Conference, October 2019

Lecture-Recital: Playing in the Currents: New Works for Low Flutes and Bass Clarinet

- Two new works commissioned

National Flute Association Annual Convention, August 1, 2019

- Solo performance

IAWM AND FT&M Conference, June 6, 2019

- *Lecture-Recital: The Flute Music of Rosy Wertheim*

College Music Society Northeast Region Conference, March 16-17, 2019

- *Lecture-recital: "Voices Lost: Dutch Composers in Holocaust"*
- Chamber music

American Single Reed Symposium, October 27, 2018

- Chamber music

International Clarinet Association, July 6-11, 2018

- Chamber music

International Wind Duo Symposium, April 14, 2018

- Chamber music

College Music Society Northeast Regional Conference, March 24-25, 2018

- Solo performance
- Composer's Concert

Society for American Music Digital Lecture Series, Summer 2019

- *Publication on YouTube: Klezmer: An American Musical Form*

Mid-Atlantic Flute Convention, February 18, 2018

- Chamber music

National Association of Collegiate Wind and Percussion Instructors Conf, October 6, 2017

- Chamber music

College Music Society Mid-Atlantic Regional Conference, March 31, 2017

- *Lecture/Recital: "Celebrating Performers, Composers, and Training as a Collaborative in the Rehearsal Process," with Dr. Michelle Kiec and Dr. Daniel Perttu (Westminster College)*

College Music Society Northeast Regional Conference, March 18, 2017

- *Lecture/Recital: "Tools and Long-Term Benefits from a Collaboration Between Music and Dance" with Dr. Hannah Park, dance.*
- Chamber music

College Music Society National Conference, October 26, 2017

- Chamber music

Gesellschaft für Tanzforschung Symposium:, November 19, 2016

- *Lecture/Performance: "Body, Musical Language and the Creative Process: Evoking Meaning Through Collaboration" with Dr. Hannah Park, dance*
- *Workshop: "Listen and Attune!: The Embodiment of Music Through Movement."*

College Music Society Northeast Regional Conference, March 13-14, 2016

- Chamber music

International Association of Women Musicians Annual Conference, February 2015
- Solo performance

PUBLICATIONS (Flute performance and instruction)

Journal Articles:

“Music Appreciation as an Opportunity for Inclusion, Diversity and Democracy” *Tempo*, January 2020.

“A Proposed Approach to Articulations and Phrasing for the Partita in A minor for Flute Solo, Allemande, BWV 1013 by J. S. Bach.” *National Association of Collegiate Wind and Percussion Instructors Journal*, Vol. 66, Issue 1 (Fall 2018): 15-18.

Authored Reviews:

“Review: Spirited Wind Playing: The Performance Dimension by Kim Walker” *Notes*, Fall 2019.

“CD Review (flute performance): Vanishing Points by Janice Misurell-Mitchell.” *Journal of the International Alliance of Women Musicians*, Spring 2015.

Chapter Entry:

“The Native American Flute.” Entry for *Music Around the World: A Global Encyclopedia*. eds: Andrew R. Martin and Matthew Mihalka. Santa Barbara, CA: ABC-CLIO, 2020.

Study Score Prefaces (authoritative performance guide) for *Repertoire Explorer*. Munich, DE:

- “Variations on a Theme of Mozart for Flute and Orchestra” by Hermann Zilcher
- “Concerto in F Major” by Karl Toeschi., 2017.
- “Concerto for Flute and Orchestra in B minor” by Bernhard Romberg, 2016.
- “Concerto for Flute, Cello, Piano and Orchestra” by Vincent d’Indy. 2016.
- “Die Flöte von Sanssouci” by Paul Graener, 2016.
- “Concerto in G Major for Flute and Orchestra” by Antonio Rosetti. 2015.

Solicited Articles:

“Have You Considered Your Teaching Philosophy?” *New Jersey Flute Society* Vol.1, no.1 (March 2010).

“When Students Have to Play with Braces.” *Flute Talk* Vol. 21, no. 3, (November 2003): 21–23.

PERFORMANCES BY INVITATION:

National Flute Association Conventions, August 2004, 2002, 2000, 1996
Dean of Visual and Performing Arts Faculty Recital, Kutztown University, February 10, 2020
Kean University Holocaust Studies Center, November 12, 2019
St. Paul’s Memorial Church, Staten Island, NY, October 13, 2018
Jacques Marchais Museum of Tibetan Art, Staten Island, NY, June 7, 2018
New Jersey Percussion Festival, April 21, 2018

Concerto soloist:

Teaneck Community Band Concerto Soloist: Summer 2022

Bergen Philharmonic Orchestra (NJ), May 17, 2014
“Concerto in D Major” by Karl Reinecke

Adelphi Chamber Orchestra Children's Concert, March 17, 2006
"The Teddy Bear's Picnic" (piccolo)

Adelphi Chamber Orchestra, December 17, 2006
"Brandenburg Concerto No. 5" (J. S. Bach)

North Jersey Symphony, December 3, 2005
"Concertino" by Cecile Chaminade, "Rondeau and Badinerie" by J. S. Bach

Competition awards:

Artists International Competition, Duo Cavatina (flute and guitar), February 20, 1999

Artists International Competition, Giverny (flute and harp), April 21, 1994

2nd European International Festival, Geneva, Switzerland (flute soloist), July 5 – 6 1990

Orchestral work:

Bergen Philharmonic Orchestra (NJ), Principal Flute, 2000–present

Ionisation New Music Ensemble, 2009–2012

Flute, piccolo, alto flute

MEDIA:

CD & Recording Appearances:

- Television and commercial recording with arranger Don Sebesky
- "Pilgrims On A Journey", 2003
- "A Flute Renaissance," with UpTown Flutes, 2001
- "Songs and Dances of the Americas", Duo Cavatina (flute and guitar), 1999

Radio and Broadcast Appearances:

With Duo Cavatina (flute & guitar)

- Live interviews and performances
- Live broadcast of benefit concert for Congregation Shir Hadash, Pittsburgh, PA on WQED-FM, October 1999.
- WNYC-FM's "Live in New York" with John Schaeffer, June 2000.
- WNTI-FM's "Mozart to Motorhead" with John Hammel, May 2000.

With Giverny (flute & harp)

- WNYC-FM "Around New York" with Steve Sullivan, March 1991.